

August 2012
SNAP SHOTS
NEWSLETTER

Meetings: 7:00 pm
2nd and 4th Thursdays
at: [Perfect Light Camera & Supply](#)
Located: next to Verizon in the Teton
Village Mall
2169 E 17th St. in Idaho Falls



HIGH DESERT PHOTOGRAPHERS

www.highdesertphotographers.com

PRESIDENTS CORNER:

I continue to be impressed by how quickly newcomers to the world of digital photography are advancing and blowing our socks off with outstanding shots! Keep up the great work. I am also excited to see some faces that have returned to the club after a hiatus. Welcome back and I hope you find the club enjoyable, with camaraderie and all exhibiting a true love of photography.

Debby

UPCOMING EVENTS:

9th Aug – Outdoor Shoot – Lava Fields @ Blackfoot Rest Area
23rd Aug – Photo Critique Night
24th Aug – Artists Reception

Camera Trivia: *By whom and when was the first megapixel sensor invented which started the modern digital camera revolution?*

- a) Kodak in 1986
- b) Sony in 1985
- c) Minolta in 1978
- d) Olympus in 1991

Are you looking for photo opportunities? Check out the Photo Ops link on our web page

Animals were our theme for July. Check out these great member photos!

STANDING OUT FROM THE CROWD!

"Hide not your talents, they for use were made. What's a sundial in the shade?"
-Benjamin Franklin

Beyond The Quote: Your extraordinary abilities allow you to stand out among the crowd and should be demonstrated often. The special talents you possess may be helpful not only to yourself, but for others as well. When you have a talent you have a greater purpose to show the world and help to improve it. (<http://beyondthequote.com/benjamin-franklin-quotes.html>)

I love the theme this month because it is open to many interpretations. As a photographer it may mean using your particular style to stand out from the crowd, or it may mean the subject of your photograph somehow depicting something that is standing out from the crowd. The following advice comes from <http://digital-photography-school.com>.

The next time you are out with your camera, try the following:

1. First, take the shot you would normally take. Then, force yourself to take it from a



drastically different perspective. This could be lying on the ground, climbing a nearby hill, or circling the subject for another alternative view.

Jumping Fun

By Linda Jamison

2. Don't be afraid to set up shop (tripod, camera, other gear) in busy places with lots of people watching you, wondering what you're doing. Obviously, make sure you're not breaking any rules or laws related to the location. But definitely don't let odd looks from passers-by cause you to skip the shot. Just do it. When you get home and pull up the image on the computer, you'll be happy you did.

3. Don't quickly bounce from tourist-attraction to tourist-attraction while in a new location,



**Adult Spotted Sandpiper,
Nonbreeding**
By Gary Ellwein



Pine Squirrel
By LeeAnn Yeates



Wet and Cold
By Justin Place



White Tail Fawn
By Farrel Downs

as you'll undoubtedly miss valuable shots in between. Pay attention to the doorways, the fence posts, the people, and everything in between. You might later realize your best photo of Paris isn't of the Eiffel Tower, but is instead of the elderly man sipping espresso who you noticed on the way back to the hotel...

4. Be willing to act as your own subject, should the right situation arise. If you come across a picturesque situation which would be enhanced with a person in-frame, don't hesitate to set up the tripod and become the actor in your own production. I assure you, you'll find that you're easier to direct than most potential subjects...



Billboard
By Andrea Poppleton

5. Finally, have fun. When you put down your guard and concentrate on having fun, instead of on acting normally in public, your shots will be impacted by that shift in thinking. Normal is boring. Unusual, is interesting...

Read more: <http://digital-photography-school.com/how-to-take-photos-that-stand-out-from-the-crowd#ixzz22gniknVB>



<http://www.webstockpro.com/Moodboard-QM/183600001.Line-of-red-shoes-with-a-woman-Photo/>

CLUB NEWS:

FIRST: Our August 9th meeting coordinators, Debbie Crawford and Shannon Bowhan have a special evening planned so get your camera batteries charged, grab your hat and tripod, and prepare for an outdoor photo safari this Thursday, August 9th. We are visiting the Lava Trails near Blackfoot. People who want to convoy or carpool should meet at Perfect Light between 6:15 and 6:30 for departure by 6:30PM. Others can meet in the Lava Bed parking lot at 7:00 p.m.

We are visiting the no. 2 trail – Hell's Half Acre Trail (Southbound I-15). From Idaho Falls, please head south on I-15 to the Blackfoot

Rest Area which is where the trail head is located. It will probably be quite warm on the sunbeaten rocks so bring good shoes with soles, cool clothing, and water. If we are lucky, we should be able to catch a nice sunset shortly before 9:00 p.m.

By 5:00 p.m., if weather looks doubtful (thunder storms/high winds) we will meet at the store instead. I will send out a special news feed, plus update the website with any emergent changes. You can also call or text/email me at 589-3050 (pohtateohs@gmail.com) to make sure the outdoor shoot is still on.

Here is link with info on Lava Bed and map to get there:

http://www.blm.gov/pgdata/etc/medialib/blm/id/recreation/sites/hell_s_half_acre.Par.90714.File.dat/LavaTrail_Brochure.pdf

SECOND: Barnes & Noble is once again sponsoring an Artists Reception for the club members who have photos on display. This will be held the evening of August 24 starting at 7:00 p.m. The event will be held in conjunction with the Eastern Idaho Jazz Society. Please bring extra folding tables and any/all photos you would like to sell. Please support the club members at this important event. The store manager really goes out of her way to make it an important event!

WEBSITES OF INTEREST:

Improve Photography

<http://improvephotography.com/2353/needle-in-a-haystack-how-photographers-can-make-their-photos-stand-out-from-the-crowd/>

Weird Stand Out from the Crowd Photography

<http://www.barnorama.com/weird-standing-out-in-the-crowd-images/>

How to take Photos that Stand Out From the Crowd

<http://www.webstockpro.com/Stock-Photos-standing+out+from+the+crowd/>

High Desert Photographers

<http://www.highdesertphotographers.coM>
<http://www.flickr.com/groups/highdesertphotographers>

Example Stock Photos

<http://www.webstockpro.com/Stock-Photos-standing+out+from+the+crowd/>

Local Camera Stores

<http://www.perfectlightstore.com>
<http://www.farrsjewelry.com>

Camera Repair

<http://www.idahocamera.com>

Camera Reviews and Comparisons

<http://www.dxomark.com>

HDP CLUB OFFICERS 2011-2012:

President	Debby Tate	527-3202	pohtateohs@gmail.com
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Newsletter Dir.	Ernie Tate		tcs@atcnet.net
Special Asst	Steve Ridges		the_ridges@hotmail.com

CLUB DUES

Dues for 2012 must be paid in full before you can participate. Please bring your checks, made out to High Desert Photographers to a meeting, or mail them to:

Debbie Crawford:
1185 N Boulevard
Idaho Falls, ID 83402
\$30 - Person
\$40 - Family

CLASSIFIED ADS

- Nothing this month!

Trivia Answer: *Kodak invented the first megapixel sensor in 1986.*

Since the mid-1970s, Kodak has invented several solid-state image sensors that "converted light to digital pictures" for professional and home consumer use. In 1986, Kodak scientists invented the world's first megapixel sensor, capable of recording 1.4 million pixels that could produce a 5x7-inch digital photo-quality print. In 1987, Kodak released seven products for recording, storing, manipulating, transmitting and printing electronic still video images. In 1990, Kodak developed the Photo CD system and proposed "the first worldwide standard for defining color in the digital environment of computers and computer peripherals." In 1991, Kodak released the first professional digital camera system (DCS), aimed at photojournalists. It was a Nikon F-3 camera equipped by Kodak

with a 1.3 megapixel sensor.

The first digital cameras for the consumer-level market that worked with a home computer via a serial cable were the Apple QuickTake 100 camera (February 17, 1994), the Kodak DC40 camera (March 28, 1995), the Casio QV-11 (with LCD monitor, late 1995), and Sony's Cyber-Shot Digital Still Camera (1996). Source: <http://inventors.about.com/library/inventors/bldigitalcamera.htm>



Nikon F-3 Camera

HDP Members who are FLICKR Junkies:

Debby Tate	www.flickr.com/photos/t8tohs
Ernie Tate	www.flickr.com/photos/t8t0hs2
Jessica Tate	www.flickr.com/photos/t8ter22
Carl Ball	www.flickr.com/photos/skiusa1
Carolyn Gribble	www.flickr.com/photos/59092011@N05
Andrea Poppleton	www.flickr.com/photos/3dogmama
Linda Jamison	www.flickr.com/photos/smithjamison1
Barbara Phillips	www.flickr.com/photos/bob_r_ann
Chuck Peterson	www.flickr.com/photos/petechar
Gary Ellwein	www.flickr.com/photos/Nodakbopa
Christopher Balmer	www.flickr.com/photos/Phlyfsh
Steve Ridges	www.flickr.com/photos/sridges
Anita Burke	www.flickr.com/photos/Anitaburke1
John Blacker	www.flickr.com/photos/Johnblacker53
LeAnn Yeates	www.flickr.com/photos/65740162@N03
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Farrell Downs	www.flickr.com/photos/Lazydphoto
James Neeley	www.flickr.com/photos/jpn
Greg Langley	www.flickr.com/photos/mountain-image
Val Stark	http://www.flickr.com/photos/75726282@N06/
Mike Woodhouse	http://www.flickr.com/photos/eyezaya50/
Justin Place	http://www.flickr.com/photos/hamerspud/