

January 2014
SNAP SHOTS
NEWSLETTER

Meetings: 7:00 pm
2nd and 4th Thursdays
at: [Perfect Light Camera & Supply](#)
Located: next to Verizon in the Teton
Village Mall
2169 E 17th St. in Idaho Falls



HIGH DESERT PHOTOGRAPHERS

www.highdesertphotographers.com

LAYERS are January's photo theme for the club.

UPCOMING EVENTS:

23rd Jan – Critique Night

Camera Trivia: *What was the worlds first mobile phone with a built-in camera?*

- a) Sharp J-SH04
- b) Samsung's SCH-V200
- c) Sanyo SCP-5300
- d) Audiovox PM8920

Are you looking for photo opportunities? Check out the [Photo Ops](#) link on our web page

COMPOSITES AND LAYERS

There are endless ways to be creative in photography and this topic happens to be one of my favorite! What is compositing? Simply, it means to combine two or more images to make a single picture. There are no limits to compositing since it relies heavily on your imagination and the staging of photos to create the final product. There are also times when it is not always possible to get the perfect shot in one session. Perhaps on a shoot you did not get the light just right, or the background was too distracting. This is where the ability to create composite imagery in Photoshop is a huge advantage.



"Onions"

By Linda Jamison



"Magician in Training"

By Debby Tate



"Downtown Seattle"

By Anita Burke

To produce a composite image in Photoshop, you need to isolate the subjects from the background of your various source photos. Both Photoshop and Elements have 'quick selection' and 'refine edge' tools which are excellent at doing this, and are a much faster way of doing extractions, especially for isolating hair! The best way to learn this technique is to practice, practice, practice! An excellent

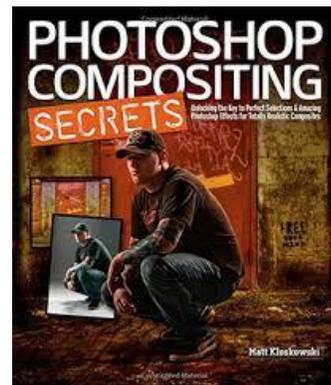


"Steam Engine"

By Don Allen

Durango and Silverton Narrow Gauge Railroad & Museum (www.durangotrain.com)

source to follow is the book by Matt Kloskoski called *Photoshop Compositing Secrets*. The book goes through Photoshop tools step-by-step with examples you can download from links provided in the book. I highly recommend it.



Seriously – this is fun stuff! The 'Magician' image was created from the following photographs as I had fun with my grandkids one evening. You can also find numerous resources on the internet such as the stage background I found and downloaded. Be sure to use credits however if you 'borrow' someone else's image.



"On the Streets in Idaho Falls"

By James Neeley



Stage background by www.picstopin.com



"Old Homestead" - Layered

By Debby Tate

Texture background by Lenabem-Anna J
www.flickr.com/photos/lenabem-anna/with/8264750592/

To create the final composite took me several hours or selecting and isolating the subjects. I had to redo the hula hoop 3 times to get it the way I wanted. I also realized I had to think about where the stage lighting would hit the subjects in order to create shadows on the floor, and on my grandson as he floated through the hula hoop.

There are endless ways you can create composites using layers. Have fun!



"West Jefferson Fall Sports"

By Justin Place

Photo for the West Jefferson High School calendar featuring the fall sports.

CLUB NEWS: DECEMBER GUEST SPEAKER: Emily Downey

The club was honored to welcome guest speaker and professional wedding photographer Emily Downey with Emily and Nate Photographers. Emily gave a wonderful discussion on how she got started in photography with humorous stories of her experiences. Emily partners with her husband Nate and together they have incredible experience. You can contact Emily at emilyandnateinfo@gmail.com and she is on facebook under EmilyandNate.



WEBSITES OF INTEREST:

How to Create a Simple Composite

<http://digital-photography-school.com/how-to-create-a-simple-composite-photoshop-creative>

A Guide to Create Eye-Catching Composite Images

<http://digital-photography-school.com/a-guide-to-create-eye-catching-composite-images>

Create a Digital Masterpiece Composite from Every-Day Images

<http://fstoppers.com/create-a-digital-masterpiece-composite-from-everyday-images>

Layers Tutorials

<http://www.photoshopessentials.com/basics/layers/>

Local Camera Stores

<http://www.perfectlightstore.com>

<http://www.farrsjewelry.com>

Camera Repair

<http://www.idahocamera.com>

Camera Reviews and Comparisons

<http://www.dxomark.com>

HDP CLUB OFFICERS 2012-2013:

President	Steve Ridges	the_ridges@hotmail.com
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Treasurer	Don Allen	drallen@mac.com
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Newsletter Dir.	Debby Tate	etate@atcnet.net
Special Asst	Steve Ridges	the_ridges@hotmail.com

CLUB DUES

Dues for 2014 must be paid in full before you can participate. Please bring your checks, made out to *High Desert Photographers* to a meeting:

\$20 - Person

\$30 - Family

CLASSIFIED ADS

- Nothing this month!

Trivia Answer: *The Sharp J-SH04.* The J-SH04 was a mobile phone made by Sharp Corporation and released by J-Phone (SoftBank Mobile). It was only available in Japan, and was released in November 2000. It was Japan's first ever phone with a built-in camera (110,000-pixel CMOS) and color display (256-color display). (It has been asserted to be the world's first, but Samsung's SCH-V200 phone equipped with a VGA camera was released in South Korea several months earlier.) The phone weighed 74g, and its dimensions are 127 × 39 × 17 mm. It was succeeded by the J-SH05 flip phone, which was released just one month after.

There is an alternative analysis of the history of the mobile camera phone that more tightly defines what a camera phone is and confirms the place of the Sharp SH04 as the world's first mobile camera phone.

The Samsung SCH-V200 camera was only half-integrated. It shared the same case and battery but was not integrated with the phone function. It certainly could not convey an image "at a distance" thus not conforming to the tighter definition of a camera phone. The image of the SCH-V200 had to be down-loaded by wire to a PC. The Sharp SH04 was integrated both mechanically and electronically and could convey the captured image at a distance. It was the point of origin of today's mobile camera phones.

Source: Wikipedia (<http://en.wikipedia.org/wiki/J-SH04>)



HDP Members who are FLICKR Junkies:

Allen, Don	http://www.flickr.com/photos/donrallen/
Ball, Carl	www.flickr.com/photos/skiusa1
Balmer, Christopher	www.flickr.com/photos/Phlyfsh
Blacker, John	http://www.flickr.com/photos/jblackpixs/
Brubaker, Adam	http://www.flickr.com/photos/tiedtonature/
Burke, Anita	http://www.flickr.com/photos/anitaburke/
Downs, Farrel	www.flickr.com/photos/Lazydphoto
Ellwein, Gary	www.flickr.com/photos/Nodakbopa
Ferguson, Dave	http://www.flickr.com/photos/davefe23/
Gribble, Carolyn	www.flickr.com/photos/59092011@N05
Jamison, Linda	www.flickr.com/photos/smithjamison1
Koepsells, Hans	http://www.flickr.com/photos/hansek/
Langley, Greg	www.flickr.com/photos/mountain-image
Neeley, James	www.flickr.com/photos/jpn
Peterson, Chuck	www.flickr.com/photos/petechar
Phillips, Barbara	www.flickr.com/photos/bob_r_ann
Place, Justin	http://www.flickr.com/photos/hamerspud/
Poppleton, Andrea	http://www.flickr.com/photos/59325876@N02/
Ridges, Steve	www.flickr.com/photos/sridges
Ruland, Schierin	http://www.flickr.com/photos/94169413@N04/
Stark, Val	http://www.flickr.com/photos/75726282@N06/
Tate, Debby	www.flickr.com/photos/t8tohs
Tate, Ernie	www.flickr.com/photos/t8t0hs2
Tate, Jessica	www.flickr.com/photos/t8ter22
Woodhouse, Mike	http://www.flickr.com/photos/eyezaya50/
Yeates, John	www.flickr.com/photos/john_d_yeates
Yeates, LeAnn	www.flickr.com/photos/65740162@N03