

April 2012  
**SNAP SHOTS**  
**NEWSLETTER**



[www.highdesertphotographers.com](http://www.highdesertphotographers.com)

Meetings: 7:00 p.m.  
2nd and 4th Thursdays  
at: [Perfect Light Camera & Supply](#)  
Located: next to Verizon in the Teton  
Village Mall  
2169 E 17th St. in Idaho Falls

**PRESIDENTS CORNER:**

One of the great things I love about our club is the diversity and willingness of each photographer to share and learn new things. The range of topics is fun and interesting, and no matter whether your desire is to shoot animals or portraits, the techniques and skills are much the same and really depend on how well you know how to use that camera to achieve the effect you want!

This month's theme of architecture is meant to stretch each of us by taking us outside of our comfort zones by using our hands and mind to include just the structure and ask what do you see? Some great 'architecture' in the Idaho Falls area includes the Bonneville County Courthouse, new Snake River Landing, the low numbered streets, numerous churches and old historic cabins and barns in the outlying areas. Ask yourself - is there geometry? Perhaps a cool mixture of historic against modern buildings? Are there leading lines? Getting the right balance and arrangement takes practice. My advice is to over shoot and take pictures from any angle you can find. As you gain the experience, great shots will present themselves. And don't forget - some of the coolest architecture photos are taken at night!

Have a great time  
Debbly

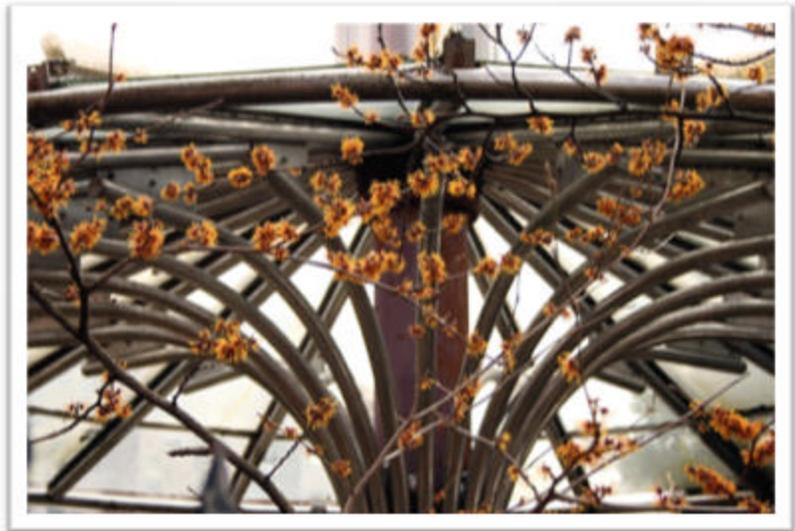
**UPCOMING EVENTS:**

**12<sup>th</sup> Apr** - Education Night - Special Guest Pat Neeley will talk about Flickr and a recent workshop he attended

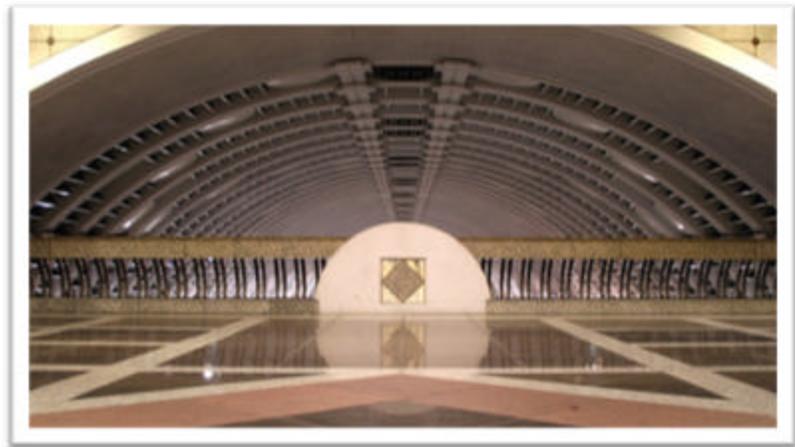
**26<sup>th</sup> Apr** - Photo Critique Night

**APRILS THEME - ARCHITECTURE**

Architecture surrounds us every day, and is a very popular photography subject. How many of us while driving around town have passed a building or structure and said to ourselves 'that is the coolest building and I need to photograph it sometime'? This is your chance! Architectural photography at its best will convey the experience of being in and around a built environment. The following photograph was recently taken in Seattle, WA and has some great architectural arches interlaced with beautiful yellow springtime flowers. Centering the object was very effective in drawing the eye in and up, only to encounter the wonderful surprise of the flowers.



*Urban Spring* by Shannon Bowen



*Marble Underground* by Shannon Bowen

*Marble Underground* is nice example of indoor architecture. In this case, the photographer used the rule of thirds, geometric patterns in the marble and great perspective and depth of field to really draw the eye in to the photograph. The symmetry really balances the photo. Shannon's two photos emphasize that architecture can take on many forms. Architectural

### Camera Trivia:

**What is the best way to set your computer monitor so the color on the screen is accurate?** (go to the bottom of the newsletter for the answer)

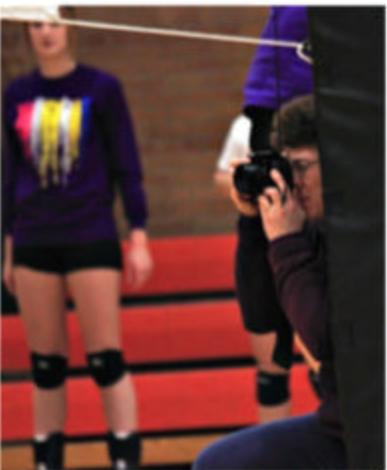
- Use the monitor's default settings
- Reinstall the monitor's device driver
- Use a monitor color calibration system
- Reset your monitor with the room lights turned off

**Are you looking for photo opportunities?** Check out the [Photo Ops link on our web page](#)

### March's Shoot Night – Indoor Sports Photography



Who says being a photographer is safe? During our shoot night at the Idaho Falls High School, Shannon Bowen captured an incoming volleyball which explains the karate stance of these three ladies.



Safety! Member Linda Jamison hides between nets out of the way.

photos can be fun as well. Research the reason why the architecture exists. The following photograph by James Neeley is the New York Civic Center, US Courthouse and Foley Square. If you go to James Flickr site, he has a bit of the history of the buildings.



Here are a few more examples of architecture or architectural elements:

- Courtyards
- Public Squares
- Sculptures
- Swimming Pools
- Fountains
- Narrow Streets
- Bridges
- Doors and Windows
- Details
- Industrial
- Ruins
- Staircases

### Filling the Fountain by James Neeley

<http://www.flickr.com/photos/jpn/2970919797/in/set-72157603800513547>

Photo.net offers some great advice for shooting architecture. **Think about the space around your subject.** Give old buildings some space since the older the structure the more environmental context is needed. Step back and use a telephoto lens to compress the perspective which often brings out an interesting pattern. Include the fence which can be an important image element. Sometimes taking a photo directly in front of the structure is very effective. Watch the shadows which can cast interesting dynamics into scenes. Watch the weather – sunlight can add punch to an object, while a high overcast day can show more details. Lead the eye by leading the person into the photo through the use of a footpath, handrail or border. Include people in an architecture photo if they give unexpected information about how a building is being used.

### Equipment and settings:

If you're working without a tripod, you probably won't be able to stop down the aperture enough to get everything into focus. But it is okay to have a soft frame and a sharp subject. Buildings don't move however and only a lazy photographer would use a high ISO setting or a handheld camera to take a picture of a building. The professional approach is to start with the camera's lowest ISO (e.g., 100) for lowest noise. Generally a large depth of field is desirable in architectural photography. The viewer should have the choice to look at any part of the structure and find it in adequately sharp focus. Large depth of field implies a small aperture. A small aperture plus slow film implies a long shutter speed, too long for steady hand holding. Consequently, any serious architectural photographer will carry a tripod. And I really like this one – Finally, Sometimes buildings are just beautiful.

<http://photo.net/learn/architectural/exterior>

**CLUB NEWS:**

**Special Barnes and Noble Display** – From now through the end of September, photos from club members are on display at the Barnes and Noble store in Idaho Falls. We are looking for the next batch of photos to be displayed. Check out the guidelines on our web site. The next deadline for submittal is April 30<sup>th</sup>. Please submit no more than 10 .jpgs to [etate@atcnet.net](mailto:etate@atcnet.net). A special Artists reception will be held for both current and future artists on display there. Stay tuned.

**Member Photographer Christopher Balmer**, will be honored with an artist reception on the evening of April 16th from 7:00 to 9:00 p.m. at the Villa Coffee Shop downtown Idaho Falls. Christopher will have his photographs on display at the Villa throughout the month of April. Chris has been a great supporter and member of the club. Please come and support him, and enjoy some refreshments and desserts. Let me know if you plan on making it!

The Villas facebook page is: [http://www.facebook.com/pages/The-Villa-Coffeehouse/126742237359742?sk=info&\\_\\_adt=2](http://www.facebook.com/pages/The-Villa-Coffeehouse/126742237359742?sk=info&__adt=2)  
Their website is: <http://villacoffeehouse.wordpress.com/>

**WEBSITES OF INTEREST:**

**Architectural Photography Tips**

<http://digital-photography-school.com/architectural-photography>  
<http://photo.net>

**High Desert Photographers**

<http://www.highdesertphotographers.com>  
<http://www.flickr.com/groups/highdesertphotographers>  
We are on facebook!

**Local Camera Stores**

<http://www.perfectlightstore.com>  
<http://www.farrsjewelry.com>

**Camera Repair**

<http://www.idahocamera.com>

**Camera Reviews and Comparisons**

<http://www.dxomark.com>

Our club is meant for camera enthusiasts of varying skills and interests. Our goal is to help you become a better photographer and give you a place to meet others who share your passion for photography. We try to create programs and activities with information and instruction for all skill levels.

Visitors are welcome to attend our meetings with or without a member.

**HDP CLUB OFFICERS 2011-2012:**

President	Debby Tate	527-3202	etate@atcnet.net)
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Special Asst	Steve Ridges		the_ridges@hotmail.com

**CLUB DUES**

Dues for 2012 must be paid in full before you can participate. Please bring your checks, made out to High Desert Photographers to a meeting, or mail them to :

Debbie Crawford:  
1185 N Boulevard  
Idaho Falls, ID 83402  
\$30 - Person  
\$40 - Family

**Trivia Answer:** *The best way to set your computer monitor so the color on the screen is accurate is to use a color calibration system.*

- Displays render the same image differently: Calibration tunes your display to a reference standard and brings color consistency across desktop, laptop, and multiple displays
- Displays change over time: Recalibration returns it to reference state for brightness and color
- Because your monitor colors drift over time, your prints may not match your display
- Image colors are not true to life: After calibration, images can be viewed and edited with confidence

If you are seriously considering having prints made of your photos, or publishing them, you need a properly color calibrated screen. An inexpensive device very helpful here is the Spyder Express.

**WANT ADS**

**Flourish Canopy** , 10' x 10' for sale. New in 2003, clean and looks brand new. Compete with 8-foot-high walls, with full zippered

walls, arched roof with skylight, front awning, three mesh walls for hanging art both inside and outside, several hangers for heavy art, with sturdy zippered bags for storage of all the vinyl and mesh walls. Tiedowns and other associated hardware and the guide and instruction manual are also included. Valued at \$2000, being offered for \$1600. Call 524-0926 if you have any questions. Contact Bob Seidel, [Bob@imediaMagic.com](mailto:Bob@imediaMagic.com)

**16 Wire Display Panels** with grey covers. Also a print rack and lights. Call 529-5878. Contact Deborah Gill.  
[deborahgillart@gmail.com](mailto:deborahgillart@gmail.com)