

July 2012  
**SNAP SHOTS**  
**NEWSLETTER**

Meetings: 7:00 pm  
2nd and 4th Thursdays  
at: [Perfect Light Camera & Supply](#)  
Located: next to Verizon in the Teton  
Village Mall  
2169 E 17th St. in Idaho Falls



# HIGH DESERT PHOTOGRAPHERS

[www.highdesertphotographers.com](http://www.highdesertphotographers.com)

## PRESIDENTS CORNER:

It's hard to believe July is upon us. The theme of Animals should be popular with most of the club since many are outstanding wildlife photographers.

An avenue I don't think many of us have explored however, is photographing zoo animals or pets. I am excited to have a special guest speaker at the 2<sup>nd</sup> Thursday meeting who will discuss techniques for this. Please join me in welcoming Mr. Ray Thomas who is an experienced photographer that has images for the Tautphaus Park Zoo and the opening night photos for the King Tut exhibit at the Museum of Idaho.

Debby

## UPCOMING EVENTS:

**12<sup>th</sup> July** – Workshop Night – in classroom guest speaker  
**26<sup>th</sup> July** – Photo Critique Night

### **Camera Trivia:** *What is Chimping?*

- A photographer acting like a chimp in order to get the attention of an animal*
- When a photographer borrows another photographers memory card because theirs ran out*
- Elbowing in on another photographers shot*
- Immediately checking your digital display after taking a photo thereby missing other shots*

**Are you looking for photo opportunities? Check out the Photo Ops link on our web page**

## ANIMAL PHOTOGRAPHY

Who doesn't love animals? Photographing them is exciting and allows us to really witness some remarkable behavior. If we are lucky, we will be able to capture the essence of a critter, or witness something that we will never forget. I really like the tips offered by the following website. Read on to get some great advice by Ash Davies:

<http://www.photoguides.net/8-great-tips-for-photographing-animals>

### **1. Capture Life.**

Photographs of cats and dogs sleeping are incredibly common. The photos that really stand out are of the animals in their element, playing, running or whatever action defines their species. If you are photographing a dog, take it outside and play with it. Or if you're photographing a lion, try to capture it roaring.

### **2. Capture the Expressions that would Embarrass a Human.**

Some of the best animal photos capture an obscure look or an inquisitive stare. Focus on the animal and then as soon as it opens its mouth to yawn or turns its head to scratch, start snapping away. By looking for unusual expressions you can capture a unique photograph every time, and more often than not they'll be interesting.



**"Fancy Hat"** Photographed by Anita Burke

### **4. They're More than just a Pretty Face.**

They have feet too and sometimes wings and tails. Look beyond the face of an animal and you might find beautiful textures or hidden patterns, like the feathers on a birds wing, the scales on a reptile or the spots on the back of a leopard.

### **5. If you're on Safari, you'll need a Monopod.**

Monopods are tripods with a single leg. They act as a pivot point for your camera, and when you're on Safari this steadiness and maneuverability can be a life saver.

### **3. Late Afternoon is the Best Time for Safari.**

Animals can be lazy sometimes. I've found that exotic animals in game parks spend most of their time in the shade. Between 3pm and 5pm though are two golden hours. Wild animals tend to be most active at this time and the sun is also in its optimum position – It's to the side casting a warm glow right across the land.

**Junes Theme – Picnics, and the Boots and Bonnets Model Shoot**

Many thanks to the Loftus and Stutzman families, and Models Erin, Farrel and Egon’s Truck. You were awesome!



**“Ruby and Abbey”**

Photographed by Linda Milam



**“What Idaho Does To Folks”**

Photographed by Debby Tate

**6. Don’t just take Photos of Animals.**

Look around you and see what else your scene offers. Try to incorporate the animals surroundings into the photo. If a dog is resting under a tree, stand back and include the tree as well. Or if there’s a stunning horizon or a sunset, try to photograph this with the animal. Use the animal to compliment a beautiful landscape photograph. They don’t always have to be the main focus.

**7. Zoom Zoom Zoom.**

Sadly, on Safari, you aren’t allowed to pat the lions. Sometimes the best view you can get of an animal is from 50 meters away. If you’ve got a zoom lens or a camera with high zoom capabilities then you’re in luck. If you haven’t then your only option is to jump out of the car and walk up to the lions for a closer look.

**8. Savor the Sights. Use your Eyes as well.**

Animal expeditions present you with some astounding sights. Just make sure you don’t see it all through your viewfinder. By all means photograph the experience to your heart’s content, but be sure to appreciate the sheer beauty of the animals



**“Leaving the Nest”**

Photographed by Roger Nielson

For local safaris – check out the following:

**Tautphaus Park Zoo Animal Encounters Show:**

Meet animal ambassadors up close and learn about the animals unique features.

Memorial Day to Labor Day

- 1:30PM every day

Extra shows at

- 11AM Saturdays
- 3:30PM Sundays

**Penguin Feedings:**

Watch our colony of penguins as they feed on fish at Penguin Cove.

- 10:00AM & 4:00PM daily

<http://www.idahofallsidaho.gov/city/city-departments/parks-recreation/parks-recreation-zoo/zoo-information.html>

**CLUB NEWS:**

**July Theme is: “Animals”.** We will have special guest speaker Mr. Ray Thomas discuss techniques for getting the most out of your photographs of animals. Ray has lived in Idaho Falls for 21 years, working full time for the Department of Energy. In his words:

*I consider myself a semi-professional photographer, selling a few of my pictures through word of mouth. I’ve been taking photographs since buying my first manual SLR camera (Ricoh Singlex) while stationed in Viet Nam in 1970. I’ve taken countless photos of my travels while in the Air Force.*

Since moving to Idaho and our first visit to Yellowstone NP, my passion has been wildlife photography. Since arriving in Idaho, I've shot with Canon DSLRs (10D, 20D, 30D, 40D, 50D, 7D) and recently started shooting full-frame with my new Canon 5D Mark III. Besides, Yellowstone and Grand Teton National Parks, I spend a lot of time on weekends at Market Lake and Camas Wildlife Refuge. In recent years, I've been fortunate to photograph wildlife in Alaska (small ship Inside Passage trip), Africa (Botswana Safari), and Churchill, Manitoba (Polar Bears on the Hudson Bay). Living in Idaho gives all of us endless opportunities for wildlife/nature photography. I look forward to meeting everyone at your monthly meeting and sharing some of my photos.

Please show club support by coming to listen to a fellow avid wildlife photographer!  
7:00 on Thursday July 12<sup>th</sup> at the Perfect Light Store

**WEBSITES OF INTEREST:**

**Photographing Animals**

[http://www.geofflawrence.com/photographing\\_animals.html](http://www.geofflawrence.com/photographing_animals.html)

**How to Photograph Pets**

<http://digital-photography-school.com/how-to-photograph-pets>

**Tips on Photographing Animals at the Zoo**

<http://www.zoosociety.org/Education/FunStuff/PhotoTips.php>

**High Desert Photographers**

<http://www.highdesertphotographers.coM>

<http://www.flickr.com/groups/highdesertphotographers>

**35 Truly Dramatic Examples of Animal Photography**

<http://www.noupe.com/photography/35-truly-dramatic-examples-of-animal-photography.html>

**Local Camera Stores**

<http://www.perfectlightstore.com>

<http://www.farrsjewelry.com>

**Camera Repair**

<http://www.idahocamera.com>

**Camera Reviews and Comparisons**

<http://www.dxomark.com>

**HDP CLUB OFFICERS 2011-2012:**

President	Debby Tate	527-3202	pohtateohs@gmail.com
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Secretary	Shannon Bowen		Llorekeeper@gmail.com
Director	Andrea Poppleton		andrea.poppleton@gmail.com
Director	Roger Wood		rogerw02@msn.com
Director	Carl Ball		carlball@ida.net
Director	Barbara Phillips		denbar56@live.com
Director	Linda Milam		LindaMilam1@aol.com
Critique Coord	Michael Pryor		mdpryor@gmail.com
Webmaster	TBD		
Newsletter Dir.	Ernie Tate		tcs@atcnet.net
Special Asst	Steve Ridges		the_ridges@hotmail.com

**CLUB DUES**

Dues for 2012 must be paid in full before you can participate. Please bring your checks, made out to High Desert Photographers to a meeting, or mail them to:

Debbie Crawford:  
1185 N Boulevard  
Idaho Falls, ID 83402  
\$30 - Person  
\$40 - Family

**CLASSIFIED ADS**

- Old darkroom equipment to give away to whomever. Contact Dave and Terri Anderson at: [dtand54@gmail.com](mailto:dtand54@gmail.com)

**Trivia Answer: *We're all guilty of Chimping did you know?***

**Chimping** is a colloquial term used in digital photography to describe the habit of checking every photo on the camera display (LCD) immediately after capture. Some photographers use the term in a derogatory sense to describe the actions of amateur photographers, but the act of reviewing images on-camera is not necessarily frowned upon by professional or experienced photographers. So who Chimps? Just about everyone ;-)  
Source: <http://en.wikipedia.org/wiki/Chimping>

Did you know there is a Flickr site dedicated to Chimping? Check this out: <http://www.flickr.com/groups/chimping/>

Did you know Chimping can be dangerous? You can be so absorbed in reviewing photos on your camera's digital screen ("going Ooh! Ooh! Ooh!") that you miss other great shots. Please don't Chimp while driving!

**HDP Members who are FLICKR Junkies:**

Debby Tate	<a href="http://www.flickr.com/photos/t8tohs">www.flickr.com/photos/t8tohs</a>
Ernie Tate	<a href="http://www.flickr.com/photos/t8t0hs2">www.flickr.com/photos/t8t0hs2</a>
Jessica Tate	<a href="http://www.flickr.com/photos/t8ter22">www.flickr.com/photos/t8ter22</a>
Carl Ball	<a href="http://www.flickr.com/photos/skiusa1">www.flickr.com/photos/skiusa1</a>
Carolyn Gribble	<a href="http://www.flickr.com/photos/59092011@N05">www.flickr.com/photos/59092011@N05</a>
Andrea Poppleton	<a href="http://www.flickr.com/photos/3dogmama">www.flickr.com/photos/3dogmama</a>
Linda Jamison	<a href="http://www.flickr.com/photos/smithjamison1">www.flickr.com/photos/smithjamison1</a>
Barbara Phillips	<a href="http://www.flickr.com/photos/bob_r_ann">www.flickr.com/photos/bob_r_ann</a>
Chuck Peterson	<a href="http://www.flickr.com/photos/petechar">www.flickr.com/photos/petechar</a>
Gary Ellwein	<a href="http://www.flickr.com/photos/Nodakbopa">www.flickr.com/photos/Nodakbopa</a>
Christopher Balmer	<a href="http://www.flickr.com/photos/Phlyfsh">www.flickr.com/photos/Phlyfsh</a>
Steve Ridges	<a href="http://www.flickr.com/photos/sridges">www.flickr.com/photos/sridges</a>
Anita Burke	<a href="http://www.flickr.com/photos/Anitaburke1">www.flickr.com/photos/Anitaburke1</a>
John Blacker	<a href="http://www.flickr.com/photos/Johnblacker53">www.flickr.com/photos/Johnblacker53</a>
LeAnn Yeates	<a href="http://www.flickr.com/photos/65740162@N03">www.flickr.com/photos/65740162@N03</a>
John Yeates	<a href="http://www.flickr.com/photos/john_d_yeates">www.flickr.com/photos/john_d_yeates</a>
Farrell Downs	<a href="http://www.flickr.com/photos/Lazydphoto">www.flickr.com/photos/Lazydphoto</a>
James Neeley	<a href="http://www.flickr.com/photos/jpn">www.flickr.com/photos/jpn</a>
Greg Langley	<a href="http://www.flickr.com/photos/mountain-image">www.flickr.com/photos/mountain-image</a>