

May 2012
SNAP SHOTS
NEWSLETTER



HIGH DESERT PHOTOGRAPHERS

www.highdesertphotographers.com

Meetings: 7:00 pm
2nd and 4th Thursdays
at: [Perfect Light Camera & Supply](#)
Located: next to Verizon in the Teton
Village Mall
2169 E 17th St. in Idaho Falls

PRESIDENTS CORNER:

Spring is here finally! Rather than waxing eloquently this time, I simply want to express my appreciation to the club members and officers for really making this fun. HDP is an awesome club and has really inspired me in photography.

I also want to express a special thanks to Pat Neeley for speaking at our April 12th meeting. He, Steve Ridges and the Russell's have been very supportive of the club through the thick and thin of it.

Debby

Our club is meant for camera enthusiasts of varying skills and interests. Our goal is to help you become a better photographer and give you a place to meet others who share your passion for photography. We try to create programs and activities with information and instruction for all skill levels.

Visitors are welcome to attend our meetings with or without a member.

We are on facebook!

MAYS THEME – SUNRISES/SUNSETS

So there you are all nice and warm under your blankets and why on earth would you want to leave that? The alarm says 3:30 a.m. and there is some crazy notion you have to catch the sunrise at Grand Teton Ntl Park at a place called Oxbow Bend. What is it about the sun hitting Mt. Moran and a mirror reflection in the water? Is it the anticipation of not knowing what you will see? Is it the echoes of birds, trumpeter swans or elk bugling in the background?



Pre-Dawn at Oxbow Bend, Grand Teton Ntl Park

For those who have not done this before, the most beautiful part of the day occurs before many of us wake up. There is a magical time at sunrise when nature has awoken (but people haven't), it is calm, serene and then the brilliance as that sun first peeks over the horizon just makes you glad to be alive. If you don't believe me check out some of these images for inspiration:

<http://webdesignledger.com/inspiration/33-beautiful-examples-of-sunrise-photography>

Sunsets are no different. A year ago while on a whim, my husband and I watched the most fantastic sunset ever at the Camas National Wildlife Refuge! We have since captured several sunsets at this beautiful place which is why I am excited that our Club has chosen this location for its May 10th Shoot Night and club meeting.

So don't procrastinate anymore. Go ahead and get yourself up early, or plan for the late departure from the scenic area of your choice! Be one of the crazies!

Camera Trivia:

Who was the subject of a famous 1985 photograph by journalist Steve McCurry, seen by millions around the world?

- a) Sharbat Gula
- b) Nancy Pelosi
- c) Barbara Phillips
- d) Princess Grace

Are you looking for photo opportunities? Check out the Photo Ops link on our web page

CLUB NEWS:

Special Barnes and Noble Display

– From now through the end of September, photos from club members are on display at the Barnes and Noble store in Idaho Falls. We are looking for the next batch of photos to be displayed. Check out the guidelines on our web site. The next deadline for submittal is May 10th. Please submit no more than 5 .jpgs to etate@atcnet.net. A special Artists reception will be held for both current and future artists on display there. Stay tuned.

UPCOMING EVENTS:

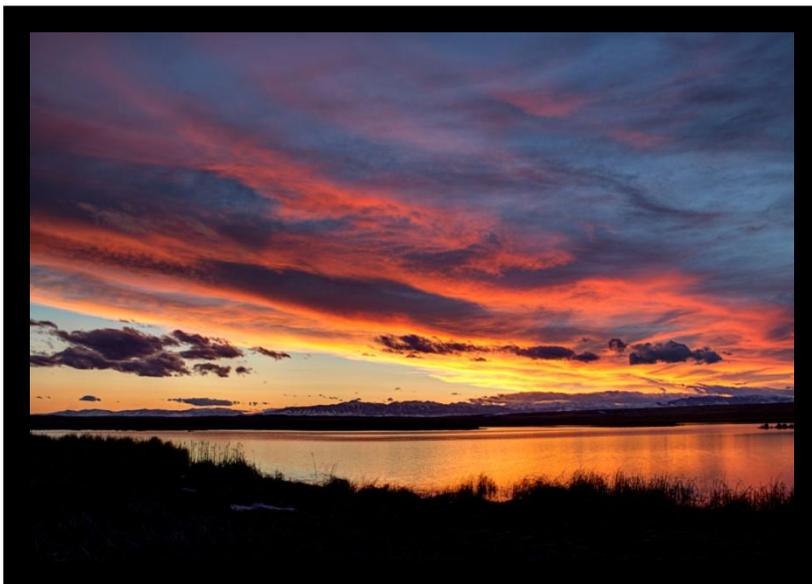
10th May – Shoot Night at Camas National Wildlife Refuge. Meet at the Refuge parking lot at 7:00. To get there; drive ~ 40 miles north on I-15 from Idaho Falls. Take Hamer Exit 150 and following the refuge signs. For those wishing to carpool, meet at the Sheri's parking lot in Idaho Falls at 6:15.

Links to Camas:

<http://fishandgame.idaho.gov/ifwis/ibt/site.aspx?id=SE41>

<http://www.fws.gov/refuges/profiles/index.cfm?id=14611>

24th May – Critique Night



Sunset, Camas National Wildlife Refuge

Here are some of the things to think about for capturing the most fantastic sunrise or sunset of your life:

Think Ahead: During the past year I can attest that it is best to do a drive by of the location you are interested in shooting the day before. Really take note on whether it is an E/W or N/S composition. Know when to expect the sunrise or sunset. A handy time calculator is included in the links below. During a sunrise or sunset event, the lighting changes so rapidly and you don't want to miss a moment! For a sunrise it is best to be at your location 45 min beforehand to get positioned and your equipment set up.

Composition: Think about where the sun is going to hit or disappear from first. Look around for objects (such as other mountains) that may get in the way or make interesting foreground subjects. Think about the rule of thirds. Do you want the sun burst to be in a sweet spot?

Changing Conditions: Be prepared to adjust your camera ISO settings very quickly. You may also want to have 1 or 2 different lenses to swap in/out. Reality is that you are only going to have 15-30 min of shooting time where you have the best light and you want to make the best of it.

Equipment and Filters: A Tripod is a must! A shutter release and Mosquito repellent are handy. Warming and gradient filters are nice to have – especially when there is not a cloud in the sky.

Camera Settings: Aperture priority mode. You want the best detail and lighting possible so try to shoot on an ISO 100, and for a sunrise start with an aperture of f8-f11 (this for very lowwww light). As that sun comes up and you gain more light, gradually increase your f-stop to gain detail. For a sunset the reverse is true. Start with f22 and decrease the f-stop to f8 as it gets dark. Your depth of field changes with the light.

Look around and behind: We have a tendency to focus on that sun coming up or down, but you will be amazed to look behind you to see what is happening.

Don't Leave Yet: So the sun just went behind the horizon and everyone is leaving. STOP! Don't leave yet because nature has a wonderful way of continuing to play with colors and shadows. You can continue to get some fabulous moody shots even though the sun has long since set.

WEBSITES OF INTEREST:

Sunrise/Sunset Time Calculator

<http://www.timeanddate.com/worldclock/astronomy.html?n=2263>

Sunrise/Sunset Hints and Tips

<http://webdesignledger.com/inspiration/33-beautiful-examples-of-sunrise-photography>

High Desert Photographers

<http://www.highdesertphotographers.com>
<http://www.flickr.com/groups/highdesertphotographers>

Local Camera Stores

<http://www.perfectlightstore.com>
<http://www.farrsjewelry.com>

Camera Repair

<http://www.idahocamera.com>

Camera Reviews and Comparisons

<http://www.dxomark.com>

HDP CLUB OFFICERS 2011-2012:

President	Debby Tate	527-3202	etate@atcnet.net
Treasurer	Debbie Crawford	522-9124	dcrawford08@gmail.com
Secretary	Shannon Bowen		Llorekeeper@gmail.com
Director	Andrea Poppleton		andrea.poppleton@gmail.com
Director	Roger Wood		rogerw02@msn.com
Director	Carl Ball		carlball@ida.net
Director	Barbara Phillips		denbar56@live.com
Director	Linda Milam		LindaMilam1@aol.com
Critique Coord	Michael Pryor		mdpryor@gmail.com
Webmaster	TBD		
Newsletter Dir.	Ernie Tate		tcs@atcnet.net
Special Asst	Steve Ridges		the_ridges@hotmail.com

CLUB DUES

Dues for 2012 must be paid in full before you can participate. Please bring your checks, made out to High Desert Photographers to a meeting, or mail them to:

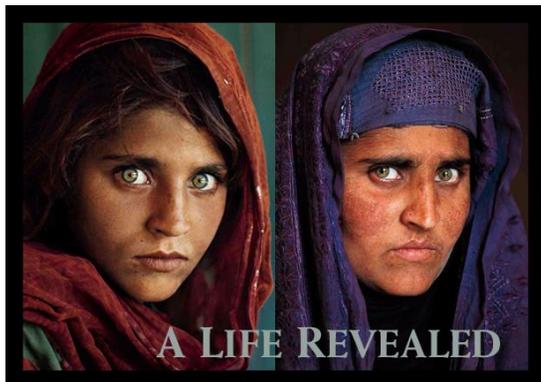
Debbie Crawford:
1185 N Boulevard
Idaho Falls, ID 83402
\$30 - Person
\$40 - Family

Trivia Answer: *The 'Afghan Girl' as she became known was Sharbat Gula, which means "sweetwater flower girl" in Pashtu, the language of her Pashtun tribe. She was photographed by journalist Steve McCurry.*

The following from National Geographic:

<http://photography.nationalgeographic.com/photography/photographers/afghan-girl-cover.html>. In December 1984, Afghanistan was five years into a bloody civil war between the Soviet Union, which sought to maintain a Marxist government there, and anti-government Islamic rebels called mujahideen. Millions of refugees were pouring over the borders into Pakistan to escape the fighting. *National Geographic* photographer Steve McCurry was in the region for a story on the refugee crisis. While touring a refugee camp on the Afghanistan-Pakistan border, he entered a large tent that served as a girl's school. The first child he saw was a shy girl with fiery eyes, about 12 years old.

McCurry approached the girl, and she agreed to let him take her picture. "I didn't think the photograph of the girl would be different from anything else I shot that day," he later recalled. What emerged was a searingly beautiful image of a young girl with haunting eyes who came to symbolize the plight and the pain and the strength of her people. *National Geographic* chose a close-up of the girl as the cover photo for the article, which ran in the June 1985 issue. Her sea green eyes striped with blue and yellow peered with a mixture of bitterness and courage from within a tattered burgundy scarf. The "Afghan girl" touched the souls of millions.



Photograph by Steve McCurry

Photographer Steve McCurry's Biography:

<http://photography.nationalgeographic.com/photography/photographers/photographer-steve-mccurry.html>

HDP Members who are FLICKR Junkies:

Debby Tate	www.flickr.com/photos/t8tohs
Ernie Tate	www.flickr.com/photos/t8t0hs2
Jessica Tate	www.flickr.com/photos/t8ter22
Carl Ball	www.flickr.com/photos/skiusa1
Carolyn Gribble	www.flickr.com/photos/59092011@N05
Andrea Poppleton	www.flickr.com/photos/3dogmama
Linda Jamison	www.flickr.com/photos/smithjamison1
Barbara Phillips	www.flickr.com/photos/bob_r_ann
Chuck Peterson	www.flickr.com/photos/petechar
Gary Ellwein	www.flickr.com/photos/Nodakbopa
Christopher Balmer	www.flickr.com/photos/Phlyfsh
Steve Ridges	www.flickr.com/photos/sridges
Anita Burke	www.flickr.com/photos/Anitaburke1
John Blacker	www.flickr.com/photos/Johnblacker53
LeAnn Yeates	www.flickr.com/photos/65740162@N03
John Yeates	www.flickr.com/photos/john_d_yeates
Farrell Downs	www.flickr.com/photos/Lazydphoto
James Neeley	www.flickr.com/photos/jpn
Greg Langley	www.flickr.com/photos/mountain-image